

Quiz: Videography and Capturing Audio
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- 1. Which of the following camera features should you use every time you turn on the camera and every time you change lighting situations to make sure colors are correct?**
 - a. Focus
 - b. Zoom
 - c. Iris
 - d. White balance
 - e. On/Off switch

- 2. What is the rule of thirds?**
 - a. Every story must have three sources.
 - b. You must get three shots of everything.
 - c. You should frame up your interviews by imagining a grid and lining up the person's eyes with one of the intersections.
 - d. Every shot should be at least three seconds long.
 - e. None of the above.

- 3. Your students are planning to shoot video of a track athlete for a sports story. What types of shots would you recommend they get to avoid jump cuts when they edit?**
 - a. Action-Reaction
 - b. Multiple angles
 - c. Objects/People moving in and out of frame
 - d. All of the above
 - e. None of the above

- 4. A student reporter is heading out to a ribbon-cutting ceremony for the new music building. It's the first opportunity you've had to get video inside the new building, and there will also be a ceremony. What video should you have the student gather first?**
 - a. Exterior shots of the new building
 - b. People touring the facility
 - c. New musical instruments
 - d. Band director working in his new office
 - e. Mural inside the entrance

- 5. Which of the following scenarios would be considered a jump cut and should not be edited?**
- a. A tight shot of a band director conducting the band, followed by a tight shot of a flute player in the front row.
 - b. A wide shot of a football player running by and out of the frame, followed by a shot of the same football player scoring a touchdown.
 - c. A medium shot of a cheerleader doing a cartwheel, followed by a tight shot of the same cheerleader on top of a pyramid.
 - d. A wide shot of a teacher at a white board writing an equation, followed by a tight shot of the teacher's marker on the board continuing to write the equation.
 - e. A tight shot of a student's hands typing on a computer, followed by a tight shot of the student's face looking at the computer monitor.
- 6. True or False: Interview audio should be recorded with a microphone in audio channel 2.**
- a. True
 - b. False
- 7. True or false: You should have natural sound under the reporter's voice in a story.**
- a. True
 - b. False
- 8. When might a student want to use the manual iris setting on a camera?**
- a. Shooting video outside
 - b. Shooting video inside
 - c. Shooting video that looks noticeably dark in the viewfinder
 - d. Shooting an interview
 - e. Shooting sports
- 9. A student comes back with no audio recorded on his or her interview. What might have gone wrong?**
- a. He or she didn't wear headphones
 - b. Microphone input set to "line"
 - c. Microphone plugged into channel 1 audio
 - d. All of the above
 - e. A and B
- 10. True or False: A microphone should be clipped to the front of an interview subject's shirt with cord running visibly down the front of his or her body.**
- a. True
 - b. False

