Name: \_\_\_\_\_\_\_\_\_\_\_

**Begin with the End in Mind: Dissection:**

**Learning Target:**

* I can dissect the examples provided to get inside the mind of the journalist who produced each piece and understand his/her work practices.
* I can find aspects in their work method that I can apply to my own work in journalism.

**Instructions:**

* Watch or read three or more of the examples provided:
* Choose one to dissect.
* Use the dissection worksheet provided to break down how that journalist created his/her story or package.

**Examples:**

Photography:

* Crater Lake slideshow: <https://htvbuzz.com/crater-lake-slideshow/>
* Twins balance farm life and high school: <http://mophotoworkshop.org/mpw70/carlton-ward-jr/>
* Barrel makers: <http://mophotoworkshop.org/mpw68/dotan-saguy/>
* Montage of short video clips set to music like a photo slideshow: <https://htvbuzz.com/portland-montage/>
* How to be a good NYC tourist: <https://vimeo.com/327831487>
* Homeless in a small town: <http://mophotoworkshop.org/mpw65/sam-wilson/>
* Humans of New York: <https://www.humansofnewyork.com> – choose something from his Countries tab, any set of photos will be acceptable

Writers:

* Musical Review: <https://northmennews.com/4618/entertainment/meet-the-people-from-edinburgh-to-london/>
* Brady Dennis’s 300 Words: <https://yearbooktimecapsule.files.wordpress.com/2010/12/300-words-examples-ernie-pyle-award.pdf> - choose one of the four we didn’t study in class
* Travel blog style: <http://switchbackkids.com> – lots of good choices here
* First-person perspective: <https://www.besttravelwriting.com/btw-blog/great-stories/nuns-on-a-train/>
* First-person perspective on religious culture: <https://www.besttravelwriting.com/btw-blog/great-stories/that-other-hijab-story/>
* Travel Guide format, England: <https://www.nomadicmatt.com/travel-guides/england-travel-tips/>

Broadcast:

* NYC subway musician: <https://htvbuzz.com/subway-musician/>
* Family talks about their visit to Alcatraz: <https://htvbuzz.com/touring-the-rock/>
* Bass Pro diver: <https://htvbuzz.com/taking-dive/>
* NYC shoe shine: <https://www.youtube.com/watch?v=JKjV3v8tTm4>
* NYC food vendor: <https://www.youtube.com/watch?v=yCIHsr41pWQ>
* Chess Player: <https://www.youtube.com/watch?v=nmLWXSeGoT4>
* Community Garden: <https://vimeo.com/335455542>
* Art in Cuba: <https://vimeo.com/274556142>
* Music in Cuba: <https://vimeo.com/274551090>

Photographers:

Name and or Link of Example you are dissecting: \_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- | --- | --- | --- |
| Describe the photo. | Name as many of the rules of composition used as you can identify. | Name the point of view used:  Where is the photographer in relation to the subject?  What equipment did the photographer need to get in this position? | Exposure:  Did the photographer use deep or shallow depth of field? Why?  Did s/he use fast or slow shutter speed? Why? | Did the photographer use any special camera equipment other than the DSLR and standard kit lens? | What questions did the photographer ask to collect the information and/or quote(s) in the caption? |
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Writers:

Name and or Link of Example you are dissecting: \_\_\_\_\_\_\_\_\_\_\_

|  |  |  |
| --- | --- | --- |
| Use each row to break down the facts and quotes from the piece. One row per fact or quote. | What question did the reporter ask to receive this answer? | Other observations: |
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Broadcast:

Name and or Link of Example you are dissecting: \_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- | --- | --- |
| # of Shot: | Name the rules of composition, camera movements (pan, zoom, etc.) and type of shot (WS, MS, CU) used in the frame. | Name the point of view used:  Where is the camera in relation to the subject?  What equipment did the photographer need to get in this position? | Did the photographer use any special equipment other than the DSLR, standard kit lens, mic and/or tripod? | What questions did the reporter ask to elicit that soundbyte or fact for the VO/stand up? |
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