# **Begin with the End in Mind: Dissection:**

#### Learning Target:

- I can dissect the examples provided to get inside the mind of the journalist who produced each piece and understand his/her work practices.
- I can find aspects in their work method that I can apply to my own work in journalism.

#### Instructions:

- Watch or read three or more of the examples provided:
- Choose one to dissect.
- Use the dissection worksheet provided to break down how that journalist created his/her story or package.

#### Examples:

Photography:

- Crater Lake slideshow: <u>https://htvbuzz.com/crater-lake-slideshow/</u>
- Twins balance farm life and high school: <u>http://mophotoworkshop.org/mpw70/carlton-ward-jr/</u>
- Barrel makers: <u>http://mophotoworkshop.org/mpw68/dotan-saguy/</u>
- Montage of short video clips set to music like a photo slideshow: <u>https://htvbuzz.com/portland-montage/</u>
- How to be a good NYC tourist: <u>https://vimeo.com/327831487</u>
- Homeless in a small town: <u>http://mophotoworkshop.org/mpw65/sam-wilson/</u>
- Humans of New York: https://www.humansofnewyork.com choose something from his Countries tab, any set of photos will be acceptable

#### Writers:

- Musical Review: https://northmennews.com/4618/entertainment/meet-the-people-from-edinburgh-to-london/
- Brady Dennis's 300 Words: <u>https://yearbooktimecapsule.files.wordpress.com/2010/12/300-words-examples-ernie-pyle-award.pdf</u> choose one of the four we didn't study in class
- Travel blog style: <u>http://switchbackkids.com</u> lots of good choices here
- First-person perspective: <u>https://www.besttravelwriting.com/btw-blog/great-stories/nuns-on-a-train/</u>
- First-person perspective on religious culture: <u>https://www.besttravelwriting.com/btw-blog/great-stories/that-other-hijab-story/</u>
- Travel Guide format, England: https://www.nomadicmatt.com/travel-guides/england-travel-tips/

#### Broadcast:

- NYC subway musician: https://htvbuzz.com/subway-musician/
- Family talks about their visit to Alcatraz: <u>https://htvbuzz.com/touring-the-rock/</u>
- Bass Pro diver: <u>https://htvbuzz.com/taking-dive/</u>
- NYC shoe shine: <a href="https://www.youtube.com/watch?v=JKjV3v8tTm4">https://www.youtube.com/watch?v=JKjV3v8tTm4</a>
- NYC food vendor: <u>https://www.youtube.com/watch?v=yCIHsr41pWQ</u>
- Chess Player: <u>https://www.youtube.com/watch?v=nmLWXSeGoT4</u>
- Community Garden: <u>https://vimeo.com/335455542</u>
- Art in Cuba: <u>https://vimeo.com/274556142</u>
- Music in Cuba: <u>https://vimeo.com/274551090</u>

## Photographers:

Name and or Link of Example you are dissecting: \_\_\_\_\_

Describe the photo.	Name as many of the rules of composition used as you can identify.	Name the point of view used: Where is the photographer in relation to the subject? What equipment did the photographer need to get in this position?	Exposure: Did the photographer use deep or shallow depth of field? Why? Did s/he use fast or slow shutter speed? Why?	Did the photographer use any special camera equipment other than the DSLR and standard kit lens?	What questions did the photographer ask to collect the information and/or quote(s) in the caption?

• Add rows to this document if you need additional spaces.

Writers:

Name and or Link of Example you are dissecting: \_\_\_\_\_

Use each row to break down the facts and quotes from the piece. One row per fact or quote.	What question did the reporter ask to receive this answer?	Other observations:

• Add rows to this document if you need additional spaces.

### Broadcast:

Name and or Link of Example you are dissecting: \_\_\_\_\_

# of Shot:	Name the rules of composition, camera movements (pan, zoom, etc.) and type of shot (WS, MS, CU) used in the frame.	Name the point of view used: Where is the camera in relation to the subject? What equipment did the photographer need to get in this position?	Did the photographer use any special equipment other than the DSLR, standard kit lens, mic and/or tripod?	What questions did the reporter ask to elicit that soundbyte or fact for the VO/stand up?
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• Add rows to this document if you need additional spaces.