

# Lesson: Begin with the End in Mind

District & State Standards:	Learning Targets/I can...:	Materials/Resources:
<p>1) Students will analyze the different possible sources of information and decide which sources must be used for any given writing assignment. Plan and conduct the information-gathering process, including research, fist-hand observation and interviews, in order to answer all questions readers would have. (1.1, 1.2, 1.7, 1.8, 2.1, 2.3, 3.4, 3.6, 3.7, CA3, SS7)</p>	<p>I can dissect the examples provided to get inside the mind of the journalist who produced each piece and understand his/her work practices.</p> <p>I can find aspects in their work method that I can apply to my own work in journalism.</p>	<ul style="list-style-type: none"> <li>• Examples of the types of stories or packages you'd like students to produce (see Dissection Worksheet).</li> <li>• 300-words-examples-ernie-pyle-award.pdf</li> <li>• BeginwiththeEndinginMind .ppt</li> <li>• Dissection Worksheet.doc</li> </ul> <p>Optional:</p> <ul style="list-style-type: none"> <li>• On the Road, Steve Hartman, <a href="https://www.cbsnews.com/news/stepdad-on-stepsons-surprise-move-to-change-name-on-jersey-it-took-my-voice-away/?fbclid=IwAR2VO4dK4i7dpMoFnoI-c99Zl1yf8ZptwCeoqklm0zPzSQ4OyOY6uMKwji0">https://www.cbsnews.com/news/stepdad-on-stepsons-surprise-move-to-change-name-on-jersey-it-took-my-voice-away/?fbclid=IwAR2VO4dK4i7dpMoFnoI-c99Zl1yf8ZptwCeoqklm0zPzSQ4OyOY6uMKwji0</a></li> <li>• "No Ordinary Lives: One Man's Surprising Journey into the Heart of America," David Johnson</li> <li>• "Charles Kuralt's People," Charles Kuralt</li> <li>• "Charles Kuralt's America," Charles Kuralt</li> <li>• "20 Years on the Road," <a href="https://www.youtube.com/watch?v=bry-Y7qDg1Q">https://www.youtube.com/watch?v=bry-Y7qDg1Q</a></li> </ul> <p>Background:</p> <ul style="list-style-type: none"> <li>• Covey, Sean. (1998). The 7 Habits of Highly Effective Teens.</li> </ul>
Prior Knowledge:	Instructional Strategies:	Vocabulary:
<ul style="list-style-type: none"> <li>• Equipment used in field</li> <li>• Types of camera shots</li> <li>• Interview skills, including creating questions</li> </ul>	<ul style="list-style-type: none"> <li>• Modeling</li> <li>• Think Aloud</li> <li>• Dissection</li> <li>• Discussion</li> <li>• Exit Ticket</li> </ul>	<ul style="list-style-type: none"> <li>• Camera</li> <li>• Tripod</li> <li>• Mic – lav, handheld, shotgun</li> <li>• Wide shot, WS</li> <li>• Medium shot, MS</li> <li>• Tight, Close Up, CU</li> <li>• Point of View</li> </ul>

		<ul style="list-style-type: none"> <li>• Open-ended questions</li> </ul>
<b>Mini-Lesson/ Teach/ Model:</b>		
<p><b>Opener:</b> It's been said that you need to know where you are going to be more effective. Like Stephen Covey's second habit of highly effective teens in his book, let's start by looking at what kinds of reporting I expect you do accomplish.</p> <p>Packages can be about a single person or place. They can be short, clear and to the point. I think the Nowhere Men have it right in their 2018 sign off. This type of thinking is what this trip will be about:  <a href="https://www.youtube.com/watch?v=ZNIQgBn_aEE">https://www.youtube.com/watch?v=ZNIQgBn_aEE</a></p> <p><b>Lesson:</b> BeginwiththeEndinginMind.ppt</p> <p><b>Model:</b>  Bring up one example.  Share it with the students.  As you dissect it, use Think Aloud to talk through your thoughts as you dissect it using the Dissection Worksheet prompts.</p>		
<b>Work Time/ Activities:</b>		<b>Assessment:</b>
Students should watch/read three or more samples on their own using the Dissection Worksheet as a guide for their reading.  Students should choose one or more to dissect (depending on time provided).		<ul style="list-style-type: none"> <li>• Contributions to class discussion(s)</li> <li>• Dissection Worksheet</li> <li>• Exit Ticket</li> </ul>
<b>Debrief:</b>		
<p><b>Class Discussion or Exit Ticket:</b></p> <ul style="list-style-type: none"> <li>• What skills, shots or questions did you find today that you've used before in your own work?</li> <li>• What did you find today that you had not thought of doing before?</li> <li>• How can you add that to your bag of tricks or skills?</li> <li>• What do you need to be able to practice that before the trip?</li> <li>• How can you accomplish your goal?</li> </ul>		