Lesson: Going in Cold

District & State Standards: Learning Targets/I can...: Materials/Resources: 1) Students will evaluate the I can find a potential story in an Going in Cold: Mark the newsworthiness of events unfamiliar location. Text.doc and decide what their Student(s) not from your readers should or must I can establish a rapport with a class to use in the demo. know. (3.4, 3.5, 3.6) potential subject and have preferably ones you don't 2) Students will analyze the him/her open up and share know or don't know well different possible sources his/her story with me. (possibly borrow someone of information and decide from study hall) which sources must be used for any given writing Optional: assignment. Plan and 300-word feature writing conduct the informationtips.pdf gathering process, including research, fist-hand observation and interviews, in order to answer all questions readers would have. (1.1, 1.2, 1.7, 1.8, 2.1, 2.3, 3.4, 3.6, 3.7, CA3, SS7) 3) Students will function with a camera (1.10, 2.5, 2.7, FA1) 4) Students will apply photographic principles to capture a wide variety of images (1.10, 2.5) 5) Students will meet and talk to subject and explore a shooting situation (1.3, 1.10, 2.3, 3.1, 3.2) 6) Students will adapt to different shooting and light situations and solve exposure problems as they arise (1.10, 3.1, 3.2, 3.3, 3.4, 3.6) Prior Knowledge: Instructional Strategies: Vocabulary: Marking text Text Analysis: Mark the Cold call How a journalist works Text Rapport Creating questions Demo Listening Discussion Confidence **Exit Ticket**

Mini-Lesson/ Teach/ Model:

Opener: Today we will be learning how professionals "go in cold" on this type of work, and I will demonstrate how it works for you.

Share anecdotes of time(s) when the teacher reported cold on stories or packages.

Work Time/ Activities:	Assessment:
Mark the Text activity:	Marked texts.
Students should mark the text based on the prompt.	
Students should share in the class discussion.	Participation in
	discussions.
Texts:	
Dennis:	
 https://niemanstoryboard.org/stories/brady-dennis-on-after-the-sky-fell-st- 	
petersburg-times/	
 https://niemanstoryboard.org/stories/whys-this-so-good-no-18-brady-dennis- 	
ben-montgomery-after-the-sky-fell/	
 https://www.poynter.org/archive/2006/short-and-sweet-storytelling-in-300- 	
words/	
Kuralt:	
 http://www.charleskuraltspeople.com/ 	
Hartman:	
 http://eachstorytold.com/2018/03/03/everybody-has-a-story-cbs-news- 	
correspondent-steve-hartman-hosted-from-1998-to-2004-random-name-	
picked-from-local-phone-book-dart-thrown-at-map/	
Johnson:	
 https://www.nytimes.com/1998/03/29/us/everyone-has-a-story-as-one- 	
<u>reporter-proves.html</u>	
 https://dnews.com/local/his-journey-their-lives-everyone-has-a-story-and- 	
many/article_dff9000b-749d-54b0-89ff-eafb97362058.html	
 https://media.spokesman.com/documents/2013/12/Last_chapter_of_Everyon 	
e Has a Story.pdf	
 https://lmtribune.com/a_and_e/everyone-s-story-turned-into-his-story- 	
too/article_b0bb7664-0970-59b6-81c2-46d1e9e1de77.html	
Students:	
 https://www.jeadigitalmedia.org/2014/02/03/road-trip-journalism/ 	
Discuss.	
Mini-Lesson/ Teach/ Model:	

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Demo:

The teacher will interview a student whom you do not know well while students watch the process, then discuss. Depending on the media this class is studying (photo, writing, broadcast, etc.), then you should use that format for the demo.

- Assuming your students have mastered taking notes during interviews, students should pay attention to the process, not what is said.
- Or you could have half the class note the process and the other half take interview notes.

Discuss.

Debrief:

Exit Ticket:

- What methods did you find today that you had not thought of doing before?
- How can you add that to your bag of tricks or skills?
- What do you need to be able to practice that before the trip?
- How can you accomplish your goal?